



## CONTACT



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## PROFILE

Photography is all I have ever done, exploring as many fields as possible. Through photography, I've grown to love sports and travel especially. I've learned to apply skills from different disciplines together, to see the world in new ways, and therefore capture it differently.

My favourite thing to do is push myself in life and work to achieve extraordinary results, and to keep on doing so, because there really are no limits.

## Personal Achievements

- Visited 100+ countries
- 40kg weight loss
- Ran a 4 minute mile
- Backpacked around the World
- Published 12 books
- Learnt a second language
- Dog owner

## REFERENCES

### Fabian Amonn

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### Chris Ladley

Eye Candy Publishing, USA

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# Nick Wallace

Photographer

## EXPERIENCE

- 2017-Present **Picasso Family**  
Photographer, Switzerland  
Specialist photographer, digital and negative asset curation.
- 2016-Present **EyeCandy**  
Lead Photographer, Worldwide  
A travel & teaching based photographic company, focusing on worldwide tours, and producing photo books.
- 2008-2020 **FotoGstaad**  
Photographer & Business Development  
Based in Gstaad the high end photo business served the rich and famous from around the world. We attended parties, weddings, offered printing services & retail.
- 2014-2017 **The Ships Photographer**  
Photo Manager & Fleet Trainer, Worldwide  
Managing the daily activities of my team as we sailed around the world, whilst training 300 photographers across the fleet.
- 2012-2014 **Canyoning.co.nz**  
Canyoning Photographer, New Zealand  
Risking life and limb as we traversed the canyons of Queenstown in the pursuit of extreme sports, climbing, jumping, swimming and abseiling, with camera in hand!
- 2006-Present **Freelance Work**  
Photographer, Worldwide  
Clients include Estée Lauder, Red Bull, Sport New Zealand, Credit Suisse. Established long term working relationships with companies like PhotoVogue Studios in England, & JFK International School in Gstaad. Founded a photography school, which remains popular to this day. Other projects include, "100 Days" and "The Nature of Time", more info behind.

## EDUCATION

- 2006-2008 **Colchester Sixth Form College, UK**  
A Levels, As Level  
Achieved the highest exam results in the country in photography, 99% - always room for improvement!
- 1999-2006 **Colchester High School, UK**  
GCSE Level  
Passed 12 GCSE courses, including, English, Maths, Physics, Biology, Chemistry, Geography, Computer Studies

THE TALES OF A THOUSAND ADVENTURES

# 100 Days Anthology

Volume 1

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## Artwork Collection

The 100 Days series is a travel project, with each part set in a different location, and has three parts. The purpose of the project is to travel, and show how different cultures around the world live their daily lives.

The Journal is quite simply a written account of each trip. Each day is documented as story. Each book consists of roughly 200,000 words. These books are unfiltered, showing the highs and lows of each trip as it happened, without trying to glamorise anything.

The Photo Book holds the highlights of the trip. Each of these books contain 120 images from across the trip. These books are between 120-150 pages, and presented as a high quality coffee table book. Along with the images there will be a little text explain how the trip progressed in line with the images, but the focus is largely on the images rather than the text.

The Artwork collection is the best 12 images from each trip. These are displayed in a gallery Book. The book is layflat, to show the images at their Best. Each image in the gallery book is available as a limited edition large format print.

The complete series;

- 100 Days in South East Asia
- 100 Days in the Mediterranean
  - 100 Days World Voyage
  - 100 Days in South America
  - 100 Days Around the World
    - 100 Days in Africa
  - 100 Days in the North & America
- 100 Days Across Siberia & The Silk Road
  - 100 Days to the Himalayas
  - 100 Days in Oceania & Java

## The Nature Of Time

Time, like it's never been seen before.

The Nature of Time is a project 10 years in the making. Since childhood I was fascinated with time. As I started working in photography I often attempted to show time in photos. In the end, I realised a single image was never enough.

After years of experiments I created a technique to show time in all its glory. The image below, is a very small scale sample. The full image is nearly 3 meters wide. The image is a collage of over 100,000 images, taking a year to capture, and more than 1000 hours to create. I placed a camera in a spot, and took image every 5 minutes of every day for an entire year.

I arranged these frames top to bottom for one day, to create a column. Each day is arranged left to right, from January 1st to December 31st.

The camera captured the change in time, and seasons. The light parts is the daytime, the dark is night time. You can see how the day length changes throughout the year. The seasonal colours also change with the flow of time.

From afar, only the pattern of the image is visible. When viewing close up, you can see the detail in each individual image.

